



What people are saying about Susan Krebs' *Jazz Aviary*:

"An engaging, mixed-media concept event of the sort one rarely experiences as a jazz presentation. But what brought it all together in such consistently compelling fashion were the charismatic qualities of the Jazz Aviary's central element, Krebs' singing and narrations... In Jazz Aviary, Krebs has created a rare and mesmerizing creative experience."

Don Heckman, INT'L REVIEW OF MUSIC

"It is a great concept executed flawlessly!" **O'S PLACE JAZZ NEWSLETTER**

"Jazz vocalist Susan Krebs has conceived and performed a thoroughly unique show (at Giannelli Square, Los Angeles,) that is innovative, mind stretching, and simply beautiful! ...This is an astounding production that must be experienced to be felt and understood. It is a multi-senses feast that you will long remember, extremely well done by caring musicians and technicians, daring to be experimental in their art and dedicated to a new captivating result. But then isn't that what jazz musicians have always done?"

LA JAZZ SCENE

"Susan Krebs has nothing but fondness for our feathered friends—and expresses her joyous affection magnificently throughout this fascinating concept project... irresistible offerings from a formidable jazz artist... A lot of great jazz interpreters gather great songs together, but few do it as well and convincingly as Krebs. This is a treat for lovers of birds, jazz and music that makes the heart soar like 'A Gaggle of Geese.'"

Jonathan Widran, AMG

"She narrated poems and aphorisms by Henry Thoreau, Victor Hugo and others, and sang some of the standards noted above as well as lesser-known but equally compelling numbers. ..Although most of her career has been spent as an actor, Krebs has quietly built a career as a highly credible jazz singer. Her versions of "Blackbird," "Baltimore Oriole" and "Skylark," among others, were notable for their imaginative musicality, and the soloing by every player was first-rate. "

Don Heckman, L.A. TIMES

"... there's just love and joy and gratitude for the inspiration which motivated this full-throated song fest. Poetry alternates with song through the compositions of Hoagy Carmichael, Johnny Mercer, Lennon and McCartney, Bob Marley, Hank Williams, Charlie Parker, Abbey Lincoln, and a covey of other artists re-perceived and covered by Krebs, Eames, Kalaf and company. What an assembly of artistry! Krebs' interpretive passion, intelligence, and love for the project can be heard throughout. Her vocals and recitations are uniformly confident and engaging... a composite of many diverse songs all sounding like one. If a bird is a bird is a bird and the music of the spheres is ubiquitous, then Jazz Aviary is a splendid representation of bird-like precision, decisions, and unity!"

Bob Gish, JAZZ IMPROV MAGAZINE



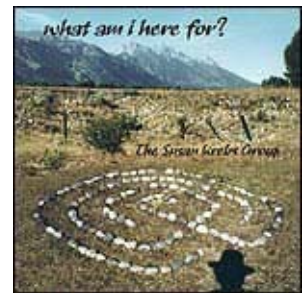


"Here's an alluring idea that succeeds in execution. Vocalist Susan Krebs and musical director Rich Eames collaborate on a recording focusing on songs referring to our fine feathered friends, aptly entitled Jazz Aviary.... A fresh idea, great theme, Jazz Aviary does not have a turkey in the lot."

ALL ABOUT JAZZ

" A very refreshing, quiet piece of good jazz with a heavy focus on our fine feathered friends. Unique and wonderful." **JazzReview.Com**

CD Reviews: "What Am I Here For?" on GreenGig Music



"Categorizing Krebs' voice is not easy - it is filled with emotion ranging from a deep, throaty hue to a girlish, higher-pitched tone. After she delivers a song, Krebs leaves nothing on the table..." - **ALL MUSIC GUIDE**

"For singer-actress Susan Krebs and her quartet of fine musicians, their goal has been simple: to be all-out entertaining whenever and wherever their gigs take them... The personable and comely Ms. Krebs not only selects a repertoire of attractive songs, but involves herself, sometimes intensely, in the story-telling lyrics... The Susan Krebs Quartet is a reminder of how fortunate Southern Californian jazz fans are to have such a superabundance of great musicians performing in our venues here."

L.A. JAZZ SCENE

"Suze: I really love your record. Between what I am sent and what I buy, I hear some bad things, many decent things, and some exceptional records. Yours is definitely in the later category. It's outstanding." **Jack Frieden, VOCAL SOUNDS OF JAZZ**

"This is a mix of great instrumental jazz with the mellow vocals of Susan Krebs...this is a balanced set that we found ourselves listening to time and time again."

Oscar Groomes, O'S PLACE JAZZ NEWSLETTER

"Vocalist Susan Krebs, (aka 'the Jazz Gardener') has come to market with another enjoyable CD. An actress as well, the charismatic Krebs knows how to apply the right touch for the mood of each song, and does an excellent job of presenting her selections here. As always, she surrounds herself with L.A.'s top musicians. In this case, pianist Rich Eames, alto saxophonist-flutist Gary Foster, bassist Luther Hughes, who alternates on some tracks with Ken Wild. Mike Clinco, guitar, Scott Breadman, percussion, and last, but certainly not least, drummer-vibist Jerry Kalaf. Recommended"

LA JAZZ SCENE

"Susan has an incredible fresh voice in jazz! A real depth... tone quality... and expression... supported by a band of musicians that masterfully augment her delivery ... the CD is the total package"

Dr. Mike, JAZZ PROGRAM DIRECTOR, RADIO-IO; www.radioiojazz.com

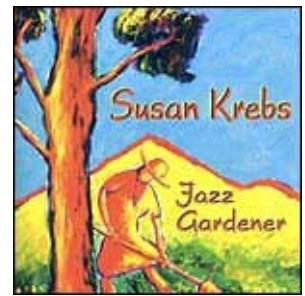


"What Am I Here For?" is Krebs', the self-proclaimed 'Jazz Gardener's', second recording. As before, 'The Swinging Druids' provide the instrumental accompaniment. An inspection of the cover art, as well as the liner notes, indicate that Krebs is on a quest for spirituality and expresses her search through her music (for example, the lyrics for 'What Am I Here For?' take on a deeper meaning.) While the majority of these have been sung many times, Krebs manages to add her own style, particularly encouraged by the collaborative nature of the entire project. While not necessarily seeking to reinvent the wheel, these performances are meaningful." Krebs' style suggests the influence of singers like Sheila Jordan, with a behind the beat approach that creates a sense of drama.

Jay Collins - CADENCE

CD Reviews: "Jazz Gardener" on Sea Breeze Jazz

"Given the wide diversity of music, arrangements, and vocal styles represented on her maiden album, Susan Krebs' 'jazz garden' must be bursting with a plethora of blossoms. Although there's a touch of the blues in virtually everything she touches, Jazz Gardener sings the blues most notably on 'Compost Blues' (a blues with a Latin beat) and 'The Blues Are Brewin.' There are also ballads, like Irving Berlin's 'What'll I Do?' in a very soulful, somber mood, which Gary Foster's doleful soprano saxophone helps to create and maintain. Contemporary pop music is represented by Jerry Rankin's 'In the Name of Love,' while smooth, jazzy sounds are found in 'You Don't Know What Love Is.' 'Don't Fence Me In' is a pop blast from the past, and 'Cockeyed Optimist' from the Broadway musical South Pacific starts off in a melancholy atmosphere before segueing into a bossa nova.



Krebs can also swing, as seen on 'My Foolish Heart' with Jerry Kalaf's brushes whisking the melody along. The playlist and arrangements are like the weather; if you don't fancy what you're hearing now, wait a track or two and things will change. Categorizing Krebs' voice is not easy; it is anything but prissy and dry, but filled with emotion ranging from a deep, throaty hue to a girlish, higher-pitched tone. Although there's no scatting or other wordless vocalizing, Krebs vocals swoop, drop behind the beat, and generally stay just a little off center. 'Skylark,' more than any of the other cuts, demonstrates her vocal gymnastics and her emotional intensity. After she delivers a song, Krebs leaves nothing on the table. Her excellent diction and interpretative abilities pay tribute to her teacher, the inestimable Sue Raney. There's outstanding help and support on this variegated agenda of tunes. Guest Gary Foster lends his alto to a rendition of 'Small Day Tomorrow' and his tenor to 'The Blues Are Brewin.' He seems to be a favorite of female songbirds, having been a guest on albums by Natalie Cole, Monica Mancini, and Wesla Whitfield. Louis Durra's organ and Jerry Kalaf's vibes provide a smooth background for "'You Don't Know What Love Is.' Durra is equally facile on the piano and provides solid accompaniment for Krebs throughout the session. Joe Romano's trumpet helps to end the album on an upbeat note with his muted contributions on "'Jazz Gardener,' one of two originals on the record. For most, more than one listening of Jazz Gardener will be necessary to fully appreciate Susan Krebs' way with music. This album is well worth the time and effort. "

Dave Nathan, ALL MUSIC GUIDE